

POLISH CHILDREN HONOR PADEREWSKI

How 23,000 Polish school children of Prussian Poland joined in a reception given to Premier Ignace Jan Paderewski and Mme. Paderewski on a recent visit they made to Posenia in a town in Poland to Polish headquarters here today.

The dispatch points out that it was the Polish children of German Poland who, twenty years ago, inaugurated the famous "strike of the school children" when they refused to pray in German as their German taskmasters desired. There are men and women of Polish birth in America who still bear the scars inflicted on them at that time. The memory of that strike is one of the great traditions of Polish childhood which the Germans have been unable to eradicate. The dispatch adds that the Polish children referred feelingly to that episode during the Paderewski reception.

According to the dispatch the exercises were opened by President Korfanty, of the People's Commission, who presented Colonel Wade, of the British mission, whom Korfanty extolled not only as a patriotic friend of Poland but as the representative of the nation which had helped to give Poland its opportunity for life.

In the absence of Premier Paderewski his wife received an address by two school boys who said that "the Polish children suffering from the terrible inhuman Prussian persecution with a brutality equal to that meted out to the martyrs of old, which is known to the whole civilized world, have never permitted to die within their souls the firm conviction that Poland will be constituted."

Mrs. Paderewski responded by wishing the children that they "may ever be the shining example for others."

Investigation of the strange case of a bakery children will be resumed tonight at 7 o'clock in Juvenile Court.

The defense is expected to offer more character witnesses before Mr. and Mrs. William A. Greer take the stand in their own behalf.

The Greers are charged with failing to provide a suitable home for conduct children. The conduct a bakery at the rear of their home, 116 Twelfth street northeast, and for nearly twenty years orphan children have done most of the work.

A charge of violating the child labor law is also pending against the Greers.

Attorney Levi H. David is counsel for the Greers. Assistant Corporation Counsel George P. Barse is representing the District.

AMUSEMENTS

POLY Tonight at 8:20
SHUBERT-REBELASCO
MUSIC HIT
"The Kiss Burglar"

With Marie Carroll and Deanman Maley
Next Week
Sents Tuesday
"OH, BOY!"

SHUBERT-BELASCO
Tonight, 8:20-8:40 to 10:00
Mat. Wed. 8:20-8:40 to 10:00
A SLEEPLESS NIGHT
A FARCE COMEDY
WITH IRENE FENWICK
AND A STAR CAST
NEXT WEEK
"TIMBLE IN."

SHUBERT-GARRICK Tonight, 8:20
F. St. at 7th
A Genuine Triumph
"THE CLIMAX"

With Eleanor Painter
And Excellent Company
Next Monday-Sents Thursday
Mr. Walter Hest Presents
Charles Cherry and
Francine Larrimore
In a New Play
"SCANDAL"

By COSMO HAMILTON
NATIONAL
Tonight 8:20
Wed. Mats. Sat. 2:20
CHARLES FROMMAN
CYRIL MAUDE
In "The Chamber" Comedy
THE SAVING GRACE
Beginning FLORENCE NASH
Monday In "REMNANT"

LEGINSKA FRIDAY, 4:30
FEB. 14
The Greatest of All Women Pianists.
Tickets \$2.00, \$1.50, \$1.00. T. ARTHUR
SMITH, 1206 G St. N. W.

ACTORS' FUND BENEFIT
Matinee Friday, Feb. 21, Only
MAMMOTH PROGRAM
\$1.00 to \$2.50. Sents Feb. 27.

At the Public's Request
COL. W. A. BISHOP,
V. C. D. S. O. M. C. D. F. C.
World's Greatest Ace,
Will repeat his marvelous story of his
thrilling air fight—some of them
28,000 feet above the earth, at
POLY THEATER
Monday Afternoon,
February 17th, at 4:30

Secure your tickets early. Seats may
be reserved on application to the
British and Canadian Patriotic Society,
705 Fifteenth street northwest.

FOLLY Tonight
BUTLER-ESQUITE
EXTRA! Wrestling Tonight—John
Killean vs. Butcher Boy, of Chicago,
and Sailor Jack, Champion of the Navy.

ARCADIE
14th and Park Road
Largest floor south of New York.
Superb Music—Strict Censor.
TONIGHT
8:30

AMUSEMENTS
9th St. At Franklin
At 6
Continuous 10:30 A. M. to 11 P. M.
15c-25c-35c
—INCLUDES WAR TAX—
ALL THE WEEK
GREAT DOUBLE BILL
ETHEL
BARRYMORE
At Her Best In
"THE DIVORCEE"
and
Martin Johnson's Sensational
SOUTH SEA CANNIBALS
Fantasy "RIGOLETTO"
Usual Extras

10 A. M. STRAND 11 P. M.
15c—War Tax Included—25c
TODAY, TUES. WED.
Mrs. Charlie Chaplin
In
When a Girl Loves

10 A. M. GARDEN 11 P. M.
15c
TODAY, TUES. WED.
PRISCILLA DEAN
The Wildcat of Paris

9th Below F
ALL WEEK
Hip! Hip! Hoory Girls
At the DIVING BELLES
Thurs. Nights
Amateur
and Professional Diving-Contests

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TO BAD SO EWE HEARD THIBAUD

It has always been a question in Washington whether this city is a Sunday concert city or not. When so eminent a master violinist as Jacques Thibaud, who was heard in joint recital here yesterday afternoon with Helen Stanley, soprano, can attract but a very small audience, the inference is that the National Capital does not care for Sunday concerts.

The recital was one in the course of Fine Arts Enterprises given at the Belasco Theater. Mr. Thibaud brings to his art that exquisite fineness and polish that bespeaks the French classic school. He has a suave technique of absolute mastery; a tone delicate, tender, appealing in its sentiment. His Bach aria was rarely lovely, given with a rich "cello" depth and an exquisite song beauty in its compelling legato.

The climax of his playing came in the Pugnani "Prelude and Allegro." Here the technician contrasted with the romanticist. Broad were his opening octaves and masterful his double stops. His figure work with its subtle flow, while melody and romance dwelt in his time delineation. In his treatment of melody there was ever refinement more than bold characterization. The rarely executed "symphonie Espagnole" of Lalo. An exquisite bit of musical sentiment was his encore, "Melodie" of Gounod, and in all of his playing the piano, with its color, as artist, added color, character and charm.

Mme. Stanley is a singer of the lighter opera type with rather too much opera than the concert stage. She excelled in the old Italian opera arias of Sarti and Pergolesi, giving a comedy charm in her vocalizations. She sings too much at full voice, lacking variety and entirely missing the subtlety or timbre of song which she conveys as "My Menagerie" of Fay Foster demands, that song that has stars for its playmates, or the "Nocturne des Cantilènes" of Poldowski.

Four concert numbers were on the program for voice, violin, and piano, a very lovely "Viola" by Maurice Dumbold given from manuscript. It is in the modern French style, but Mme. Stanley quite overpowered the composition, having an ensemble appreciation in her singing. Shmuel Zoller was at the piano for Mme. Stanley.

J. MacB.

ALLIES TO GET FIVE SHIPS.
HAMBURG, Feb. 10.—The "Frankfurter Gazette" announces that the German Government has turned over to the allies for the purpose of transporting food supplies will be composed of nine steamers of the Hamburg-American Line, the German-Australian Navigation Society and the Hamburg and South American Line.

BAND CONCERTS
AT MARINE BARRACKS
THIS AFTERNOON AT 2:30 O'CLOCK
BY THE
U. S. MARINE BAND ORCHESTRA
WILLIAM H. SCHUBERT, Leader
March, "The High School Cadet"
Sousa
Overture, "Merry Wives of Windsor"
Nicolai
(a) "Nymphs and Satyrs"
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AT MARINE BARRACKS
THIS AFTERNOON AT 2:30 O'CLOCK
BY THE
U. S. MARINE BAND ORCHESTRA
WILLIAM H. SCHUBERT, Leader
March, "The High School Cadet"
Sousa
Overture, "Merry Wives of Windsor"
Nicolai
(a) "Nymphs and Satyrs"
(b) "The Merry Wives of Windsor"
(c) "The Merry Wives of Windsor"
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